

4<sup>o</sup> Mus. Pr. 46 277

*Alfred Machholz*

TROIS

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pour

Deux Violons

*composés et dédiés à*

MONSIEUR FERD. FRANZL

*Directeur de Musique de S. M. le Roi de Bavière.*

PAR

DE

I. KUFFNER

*Deux 1<sup>re</sup> & 2<sup>e</sup>*

*Propriété des Éditeurs.*

*17. 20148 K.*

*Magence*

*chez A. Schott Fils Éditeurs de Musique de S. A. R. le grand Duc de Hesse.*

*N<sup>o</sup> 2000.*

[1824]

2+

II<sup>d</sup> VIOLON

*Duo i*

*Allegro:*

par J. Küffner. Op 143.

ff

*poco rallent.*

Tempo.

dolce

*D*

*B*

2043

A

Handwritten musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 1. The score is written on 12 staves in G major and 2/4 time. It features various musical notations including dynamics (p, f, cresc.), articulation (trills, slurs), and fingerings. The piece concludes with the instruction "poco rallentando" and a signature "F. Liszt".



III<sup>d</sup> VIOLON

Violon III musical score, first system. The music is in 2/4 time, key of B-flat major. It features a melody in the upper voice with triplets and a supporting bass line. The tempo is marked *Tempo 1mo*. The system ends with a double bar line.

Violon III musical score, second system. The music is in 2/4 time, key of B-flat major. It features a melody in the upper voice with triplets and a supporting bass line. The tempo is marked *Andante*. The system ends with a double bar line.

*Romance.* *Andante*  
*Sempre legato*

Violon III musical score, second system. The music is in 2/4 time, key of B-flat major. It features a melody in the upper voice with triplets and a supporting bass line. The tempo is marked *Andante*. The system ends with a double bar line.

# 3<sup>e</sup> VIOLON

5.

*Allegretto poco vivace*

*Ronde.*

*pp* *rallent.*

*crca*

*crca*

*pp*

*poco ritardando*

*Tempo*

*sf* *sf*

*fz*



II<sup>d</sup> VIOLON

*p* *legato cantabile*

*f* *Staccato*

2043

# III<sup>d</sup> VIOLON

7

Musical score for the 3rd Violon, featuring 14 staves of music. The score includes various dynamics such as *sf*, *p*, *pp*, *f*, and *ff*. It also contains performance instructions like *piu ritarando*, *Tempo uno*, *cantabile*, and *legato*. The music is written in a single system with 14 staves, each containing a different melodic line. The notation includes various note values, rests, and articulations. The score concludes with a double bar line and the word *fine.*



II<sup>d</sup> VIOLON*Allegro moderato*

1008

*f*

*p*

*f*

1009



# II<sup>o</sup> VIOLON

5

*p* *sp* *pp* *sp* *pendenclose* *sf* *ff* *mf*  
*pp* *p*  
*f*  
*p*  
*pp* *mp* *pp* *mp*  
*pp* *f* *divers* *p* *V.S.*

II<sup>d</sup> VIOLON

110.

II<sup>d</sup> VIOLON

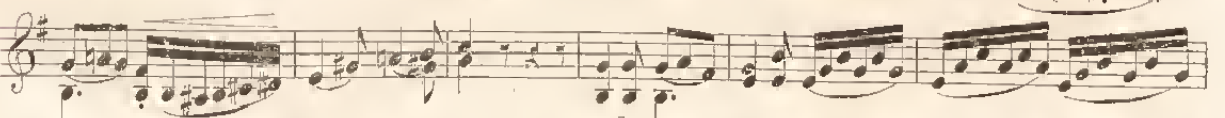
11093



# II<sup>d</sup> VIOLON

11.

*Andante.*





II<sup>d</sup> VIOLON

*Polonaise.*

*p*

*mf*

*pp*

*Tempo*

*ritardando*

*ff*

*p*

*f*

*2073*

# II<sup>d</sup> VIOLON

13.

Musical score for the second violin (II<sup>d</sup> VIOLON) on page 13. The score consists of 11 staves of music in G major (one sharp). The notation includes various rhythmic patterns, slurs, and dynamic markings. Key markings include 'f' (forte) at the beginning of the fourth staff, 'p dolce' (piano dolce) at the beginning of the sixth staff, and 'p' (piano) at the beginning of the seventh staff. The piece concludes with a double bar line and the instruction 'V.S.' (Verso) at the bottom right. A small number '2043' is visible near the bottom of the final staff.

II<sup>d</sup>. VIOLON

cantabile

*ppew rall.*

*Tempo mo.*

*pp*

*all. moder.*

*Tempo mo.*

2045



# II<sup>de</sup> VIOLON

15.

Musical score for Violon II, page 15. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like "p" (piano) and "p dolce". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with triplets and slurs. The page number "15." is in the top right corner.

## III. VIOLON

*Allegro con Spirito*

DVO. III.

*cantabile*

*p dolce*

2043



# II<sup>d</sup> VIOLON

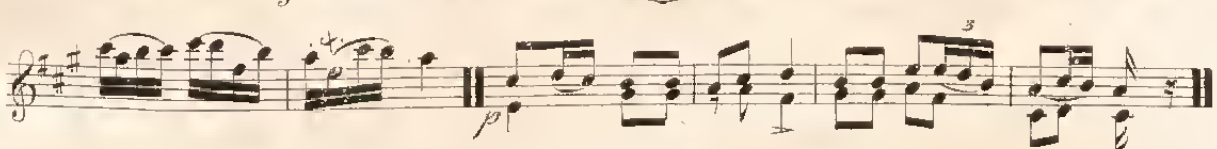
15

Musical score for the 2nd Violin part, page 15. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *pp*, and *cresc.* The piece concludes with a repeat sign and the instruction *V.S.*



II<sup>d</sup> VIOLON

The musical score for the second violin consists of several systems of music. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamics such as *p* and *f*, and articulation marks like slurs and accents. The second system continues with similar notation, including a *cantabile* marking. The third system shows a change in tempo and mood with the marking *Adagio* and a new key signature of two sharps (D# and F#). The fourth system includes a *p dolce* marking. The fifth system features a series of chords and a *f* dynamic. The sixth system includes a *pp* marking. The seventh system includes a *Andante con moto* marking and a *f* dynamic. The eighth system continues with a series of eighth and sixteenth notes. The score concludes with a double bar line.



II<sup>da</sup> VIOLON

*Min. e poco Adagio.*

Var 3

*f*

*Maggiore Tempo e risoluto.*

Var 4.

*f*

*p*

*pp poco rallent.*  
264.3

*Smerzando.*

*fine*